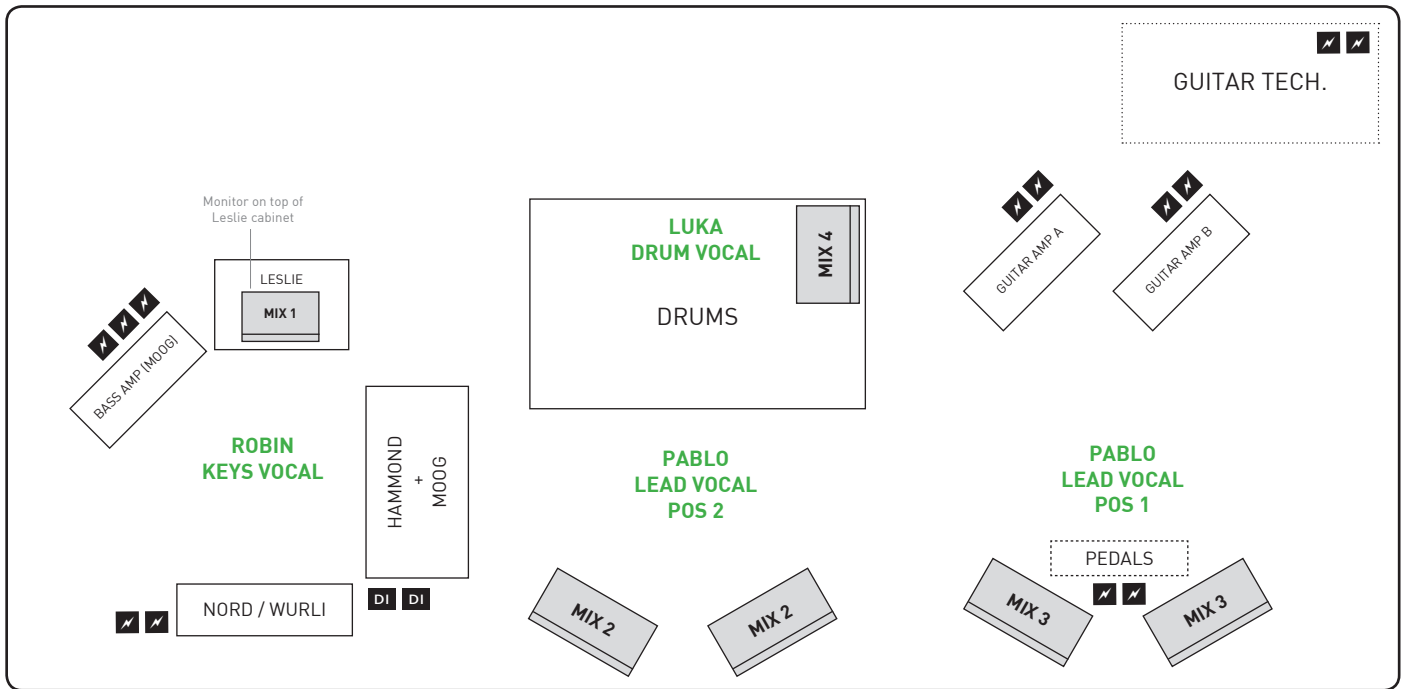


DEWOLFF TECHNICAL RIDER // EUROPE 2018

FOH ENGINEER ERNST JAN HÖLSCHER // +31 654 993 766 // DEWOLFF@AWESOMETOURING.COM

STAGEPLOT



[AUDIENCE GOES HERE]

CHANNELS // INPUTS

#	LABEL	MICROPHONE	OWN	48V	STAND	REMARKS
01	D6	Audix D6	•		None	Inside the kickdrum
02	M88	Beyerdynamic M88	•		Small Boom	In the hole of the front skin
03	SN T	Beyerdynamic 201	•		Shure A56 Clamp (own)	
04	SN B	Audio Technica ATM 450	•	•	Shure A56 Clamp (own)	
05	HH	Beyerdynamic M201	•		Medium Boom	
06	RT	Sennheiser e604	•		Clip	
07	FL	Sennheiser e604	•		Clip	
08	OH L	Shure Beta 98 / AKG C414	•	•	Own Clamp / Tall Boom	Miked from Underneath (B98 Only)
09	OH R	Shure Beta 98 / AKG C414	•	•	Own Clamp / Tall Boom	Miked from Underneath (B98 Only)
10	LSL T	Heil PR 30	•		Own FlexBoom w/ Clip	
11	LSL T	Heil PR 30	•		Own FlexBoom w/ Clip	
12	LSL B	AKG D112	•		Own FlexBoom w/ Clip	
13	MOOG DI	Universal Audio Solo 610	•			Please no Phantom!
14	NORD / WURLI	Radial PRO DI	•			
15	GIT A	Heil PR 30	•		Z-Bar w/ Clip	No phantom. This mic is Dynamic!
16	GIT A	Sennheiser MD441	•		Small Boom	No phantom. This mic is Dynamic!
17	GIT B	Heil PR 30	•		Z-Bar w/ Clip	No phantom. This mic is Dynamic!
18	GIT B	Shure SM7b	•		Small Boom	No phantom. This mic is Dynamic!
19	ROBIN	Beta 57 / SM 58			Tall Boom (Own)	
20	PABLO C	Beta 57			Tall Boom (Own)	
21	PABLO SL	Beta 57			Tall Boom (Own)	
22	LUKA	Beta 57 / Beta 56			Tall Boom (Own)	



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FRONT OF HOUSE

GENERAL

I will bring one 9HE rack. It stands on top of its own flightcase.

My gear needs one grounded 16A 240V power outlets. These can be of type E, F or G (Standard European and/or UK). In case you have a different type of power socket, please provide an adapter to one of the types that I can accommodate.

I would like to have at least two analogue lines from stage. This to accommodate the use of my own preamps at FOH.

INSERTS, EFFECTS AND ALL THAT

First of all : all my multi's have XLR's desk-side. I can also provide balanced TRS connectors for my inserts (*).

#	UNIT	TYPE	SENDS	RETURNS	REMARKS
01	Bricasti M7	Reverb	STEREO XLR	STEREO XLR	Mono (or Stereo) Send, Stereo return. AES available.
02	Strymon El Capistan	Delay	MONO XLR	MONO XLR	
03	Aurora GTQC into ELI EL8X Distressor	Preamp / Compressor	MONO XLR	MONO XLR	Analogue line from stage. Return into Desk (Lead VOX)
04	Aurora GTQC into Cranesong Trakker	Preamp / Compressor	MONO XLR	MONO XLR	Analogue line from stage. Return into Desk (Lead VOX 2)
05	UBK Fatso	Compressor	STEREO XLR*	STEREO XLR*	Insert on Group 1/2

ON STAGE

SETUP AND SOUNDCHECK

We need at least 30 minutes to set up, and 45 minutes for sound check. Please make sure the stage is clear, the FOH and Monitor systems are fully checked and operational. Make sure the venue is quiet and well lit.



THE SOUND OF MUSIC

RICHARD RODGERS, OSCAR HAMMERSTEIN 2ND



The hills are alive with the sound of music
With songs they have sung for a thousand years
The hills fill my heart with the sound of music
My heart wants to sing every song it hears

My heart wants to beat like the wings of the birds
That rise from the lake to the trees
My heart wants to sigh like a chime that flies
From a church on a breeze
To laugh like a brook when it trips and falls over
Stones on its way

To sing through the night like a lark who is learning to pray

I go to the hills when my heart is lonely
I know I will hear what I've heard before
My heart will be blessed with the sound of music
And I'll sing once more

