

West - Groen – Djembé's



Legend for notation:
 ● Slap
 ○ Open Tone
 ● Bass

ON CUE = OP TEKEN

Waves Cue 1 = roffel

solisten begeleiden 1.2.3.4 bij optreden Percossa

R L R R L R L R L R

Batida

R L R L L L L R L R L R L R L L L L R

Batida Call 1

LRL R L L R RL L L R L L L R L L R L R L R

Suguda :: claps

clap clap clap clap clap clap R L R L

Suguda basis

R L R L R L R L R L R L R R L R L R L

Four Horizons + Breaks Zuid - Oost - Noord - West on cue

R R R L R R R L R L R

Radar Love in swing/shuffle feel

3 3 3 3 3 3 3 3 3 3

Radar Love 2

Radar Love 3

3

Little B basis in swing/shuffle feel

Musical notation for the Little B basis in swing/shuffle feel. The notation consists of a single staff with a treble clef and a common time signature. The melody is a sequence of eighth notes: R, L, R, L, R, L, R, L, R, L, R, L, R, L. The notes are grouped into four pairs of eighth notes, with a bar line after the second pair. The rhythm is consistent throughout.

R L R L R L R L R L R L R L R L

Little B 1 accent

Musical notation for Little B 1 accent. The notation is identical to the Little B basis, but with a downward-pointing accent mark (v) above the first note (R). The rest of the notation and rhythm are the same.

R L R L R L R L R L R L R L R L

Little B 2 accenten

Musical notation for Little B 2 accenten. The notation is identical to the Little B basis, but with downward-pointing accent marks (v) above the first and third notes (R and R). The rest of the notation and rhythm are the same.

R L R L R L R L R L R L R L R L

Little B 3 accenten

Musical notation for Little B 3 accenten. The notation is identical to the Little B basis, but with downward-pointing accent marks (v) above the first, third, and fifth notes (R, R, and R). The rest of the notation and rhythm are the same.

R L R L R L R L R L R L R L R L

Little B 4 accenten

Musical notation for Little B 4 accenten. The notation is identical to the Little B basis, but with downward-pointing accent marks (v) above the first, third, fifth, and seventh notes (R, R, R, and R). The rest of the notation and rhythm are the same.

R L R L R L R L R L R L R L R L