

TIMETABLE SATURDAY 16 MARCH 2019

		11.00	11.30	12.00	12.30	13.00	13.30	14.00	14.30	15.00	15.30	16.00	16.30	17.00	17.30	18.00	
AREA 19A	STMPD RCRDS		REMIX COMPETITION				WINNER ANNOUNCEMENT ROUND 1							REMIX COMPETITION			WINNER ANNOUNCEMENT ROUND 2
AREA 19B	STMPD RCRDS			HOW TO GET STARTED AND BUILD YOUR PROFILE				GETTING YOUR MUSIC OUT THERE				HOW TO GET BOOKED			LIFE ON TOUR		
AREA 19C	STMPD RCRDS				DEMOLITION/FEEDBACK					DEMOLITION/FEEDBACK					DEMOLITION/FEEDBACK		
AREA 19D	STMPD RCRDS					TODD HELDER MASTERCLAS						SETH HILLS MASTERCLAS					
AREA 12	DANCEFAIR MAINSTAGE	MATT NASH STUDIO SESSION		MAARTEN VORWERK & LUCA PRETOLESI: ASWER THIS!		THE ARTIST ROAD TO SUCCES, HEALTH & HAPPINESS		LUCAS & STEVE: PRODUCTION Q&A AND SPECIAL ANNOUNCEMENT		DENIZ KOYU: ADVANCED PRODUCTION TECHNIQUES		LUCA PRETOLESI & JOHN CHRISTIAN: MIXING AND MASTERING		ALVARO & WILL GRANDS: HOW I PRODUCED "CLOSE TO ME" WITH DIPLO			
AREA 1	THE NEXT LEVEL		VOCAL KITCHEN AND BURAK YETER: VOCALS & TRACKS			OOMLOUD: STUDIO SESSION		FRONTLINER: STUDIO SESSION			FUTURE HOUSE MUSIC WITH MOTI & ROBBY EAST			THE FLEXICAN DJ MASTERCLASS			
AREA 16	SOHERTZ TECHNO	MITCH DE KLEIN: TIPS & TRICKS		VNTM: ABLETON PROJECT BREAKDOWN "BE A FREAK"			PAUL NOLAN: BREAKDOWN OF AN UNRELEASED TRACK			DRUMCOMPLEX: PRODUCE A TRACK WITHIN 1 HOUR CHALLENGE			TECHNO SCENE TALKS		ANALOG KITCHEN: SO I WANT TO GO LIVE.. WHERE DO I START?!		
AREA 4	HARD STYLE COM			DJ THERA: 'MUSICALITY IN HARD DANCE MUSIC' MASTERCLASS			PRIMESHOCK: HOW TO GET ENERGY IN YOUR TRACKS LIKE TARGET TRAINING			DEGOS & RE-DONE: HOW TO MAKE YOUR TRACK NEXT LEVEL		ROOLER, JAY REEVES & ENEMY CONTACT: PRODUCTION Q&A		MALUA & KRONOS: GHOST PRODUCTION UNREVEALED			
AREA 5	DANCEFAIR PRO		ALL YOU NEED TO KNOW ABOUT RECORD DEALS		MUSICBYLUKAS: USING SOCIAL MEDIA TO LAUNCH YOUR MUSIC CAREER		SUBMIT MUSIC TO SPOTIFY OFFICIAL PLAYLIST			CHALLENGES AND OPPORTUNITIES OF SOCIAL MEDIA & MUSIC		FEMALE DJS IN A MAN'S WORLD		GENERATE AN INCOME AS A MUSIC PRODUCER			
AREA 18	DEMODROP THE NETWORK		OFFICIAL DEMODROP: DANCE/EDM UNDERGROUND THE HARDER STYLES						THE NETWORK 1-ON-1 SESSIONS BY TOP ARTISTS AND MUSIC PROFESSIONALS					OFFICIAL DEMODROP: DANCE/EDM UNDERGROUND THE HARDER STYLES			
AREA 17	THE NETWORK		BEAUDAMIAN STUDIO SESSION			HOW TO BUILD A SUCCESSFULL BRAND IN THE MUSIC INDUSTRY		THE GALAXY STUDIO SESSION			GETTING THE RIGHT SHOW AT THE RIGHT TIME			REAUBEAU STUDIO SESSION			
AREA 10	Melodic Deep House			DEEPARTURE: THE ART OF INSPIRATION			LUUK VAN DIJK: HOW TO START FROM SCRATCH			NIELS BROOS (KYTEMAN): MOOG ONE SOUND DESIGN		JONE SINE: DECONSTRUCTING A VOCAL HOUSE TRACK		PRETTY PINK: BUILDING A CAREER INDEPENDENTLY			
AREA 32	VIRPP					JOHN CHRISTIAN & LOWEN: Q&A DEMO SESSSION		SWAQO & LOWEN: Q&A DEMO SESSSION		RANDALL SPANN (BMG) & TOM DEKKERS (FUNKASTARZ): Q&A DEMO SESSSION		SWAQO & TOM DEKKERS (FUNKASTARZ): Q&A DEMO SESSSION		JOHN CHRISTIAN & ERIC FENDER: Q&A DEMO SESSSION			
AREA 2	Ableton		PIETER GABRIEL: INSPIRATION AND WORKFLOW IN ABLETON			ABLETON LIVE 10 & PUSH ESSENTIAL FEATURES		KLANKVELD: ROUTING GEAR AND INSTRUMENTS IN LIVE			TV NOISE STUDIO SESSION			BALI BANDITS: COLLABORATING ONLINE WITH KSHMR			
AREA 3	Pioneer Dj			BECOMING A RADIO DJ ON 538				SICK INDIVIDUALS: STUDIO & TOURLIFE			REKORDBOX: QUICKSTART TIPS FOR A PERFECT START			INFLUENCE OF DIGITAL DJING			
AREA 9	NATIVE INSTRUMENTS THE FUTURE OF SOUND		GRZLY ADAMS: TRAKTOR BEGINNER WORKSHOP			NGHT DRPS: MASCHINE & KOMPELETE WORKSHOP				NGHT DRPS: TRAKTOR BEGINNER WORKSHOP			GRZLY ADAMS: TRAKTOR ADVANCED WORKSHOP				
AREA 8	NPAC NEDERLANDSE POP ACADEMIE		NPAC PRESENTS: VANTIX & PRINS			CAPITAL CANDY: MASTERCLASS MASTERING		NPAC PRESENTS: DOUBLE-B & MARX QSTN			NPAC PRESENTS: JOEY DELVARO		NPAC PRESENTS: BRIGHT VISIONS & BADFELLAS				
AREA 11	DDJF DUTCH DJ FOUNDATION			SAVE MONEY AND AVOID TROUBLE: THE BENEFITS OF AN UNION MEMBERSHIP			WHY THE MUSIC BUSINESS ISN'T ONLY ABOUT MUSIC			Q&A PARENTS DUTCH TOP 100 DJ'S			MENTAL HEALTH: BEYOND THE HYPE				
AREA 6	Abbey Road Institute			THE BENEFITS OF SIDE-CHAIN COMPRESSION			THE POP APPROACH TO MIXING BY HUUB REIJNDERS			FROM STEREO TO STEM MASTERING:SECRETS FOR BASS MUSIC BY SCOTT			SPREAD THEM! ADDING WIDTH AND DEPTH TO YOUR PRODUCTIONS				
AREA 15	STUDIO DMI	EXPRESS YOURSELF: LUCA PRETOLESI, MAARTEN VORWERK & SCOTT BANKS		PRIORITY ONLY - SCOTT BANKS: STEM MASTERING BASS MUSIC			EXPRESS YOURSELF: LUCA PRETOLESI, MAARTEN VORWERK & SCOTT BANKS		PRIORITY ONLY - LUCA PRETOLESI: BEFORE AND AFTER THE MIX		EXPRESS YOURSELF: LUCA PRETOLESI, MAARTEN VORWERK & SCOTT BANKS		PRIORITY ONLY - SCOTT BANKS: STEM MASTERING BASS MUSIC		EXPRESS YOURSELF: LUCA PRETOLESI, MAARTEN VORWERK & SCOTT BANKS		
AREA 14	ADAM AUDIO		ADAM AUDIO LISTENING ROOM							ADAM AUDIO LISTENING ROOM					ADAM AUDIO LISTENING ROOM		
AREA 13	d&b audiotechnik			D&B SOUNDSCAPE 3D OBJECT MIXING AND PRODUCTION						D&B SOUNDSCAPE 3D OBJECT MIXING AND PRODUCTION					D&B SOUNDSCAPE 3D OBJECT MIXING AND PRODUCTION		
AREA 7	FOCAL PROFESSIONAL		FOCAL PROFESSIONAL LISTENING ROOM							FOCAL PROFESSIONAL LISTENING ROOM					FOCAL PROFESSIONAL LISTENING ROOM		

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AREA 12	STMPD RCRDS	Eauxmar: Studio Session			Bart B More: Turning Ideas and Inspiration into a Track			Loopers: Studio Session			Martin Garrix Q&A			CMCS: Studio Session						
AREA 1	SPINNIN' RECORDS		Messin' Around with Messo			Alpharock&Andre Ettema: Optimizing your Kick and Bass with the Base		Mike Mago: Generating Creative Ideas & Production			Deepend, Bolier & Mr Belt & Wezol: Spinnin' Artist Panel			Mike Williams: My Life in the Music Industry						
AREA 16	SOHERTZ TECHNO	Alex Preda: Dealing with Negative Thoughts and Feelings in the Studio			Paul Nolan: Efficient Arrangement Masterclass			DrumComplex: Track Breakdown "Zodiakus"			Cristian Varela: Playing on 4 Turntables & Tricks			50:HERZ Feedback Your Tunes Session						
AREA 4	HARD STYLE COM				Theracords: 10 Years of Theracords Label Panel			Crypsis & Chain Reaction: Unlike Others Q&A			Hypnose&Retrospect: Production Masterclass			Envine: 'Feeling Again' Masterclass						
AREA 5	DANCEFAIR PRO		Handle the Mic like a Pro. Tips & Tricks from the MC			Jon Sine: Creating your own path in the music industry			The Digital Era: Creating Cool Audiovisual Sh*t for DJ's Artist & Labels			All you need to know about Record Deals		House Legends vs Young Talent						
AREA 18	DEMODROP THE NETWORK	OFFICIAL DEMODROP: DANCE/EDM UNDERGROUND THE HARDER STYLES						THE NETWORK 1-ON-1 SESSIONS BY TOP ARTISTS AND MUSIC PROFESSIONALS						OFFICIAL DEMODROP: DANCE/EDM UNDERGROUND THE HARDER STYLES						
AREA 17	KLASH	Greg Dela: Masterclass "Outer Space"			Gerald Le Funk: What is Basshouse?			Luca Pretolesi: Become your own Mixing Engineer			Sebastian Bronk: How does a Label work			Luca Rezza: Golden Boy Masterclass		Onderkoffer: Production Masterclass (Lil John Track)				
AREA 10	Melodic Deep House				Uoak: Organic Sounds in your Production			BLR: Technical Production Q&A			Olav Basoski: The Modern Day Remake of a House Classic			Keizer Jelle: Studio Session		Detroit Swindle: Studio Session				
AREA 32	VIRPP								Tony Junior & Ronko: Q&A Demo Session		Bryan Melis & Ronko: Q&A Demo Session		Swaco & Tom Dekkers (Funkastarz): Q&A Demo Session		John Christian, Tom Dekkers & Lowen: Q&A Demo Session					
AREA 2	Ableton		Ableton Live 10 & Push Essential Features			Nadia Struiwigh: Integrating Hardware in Software			Polynation: Creative Hardware Integration			Retrovision Studio Session			Trobi Studio Session					
AREA 3	Pioneer Dj				History of Tech in the DJ Booth			History of Pioneer DJ				Irwan: How to Distinguish Yourself as a DJ			Showkontrol Implementation in a Show					
AREA 9	NATIVE INSTRUMENTS				Grzly Adams: Traktor Beginner Workshop			Night Drops: Maschine & Complete Workshop			Night Drops: Traktor Beginner Workshop			Grzly Adams: Traktor Advanced Workshop						
AREA 8	NPAC				NPAC Presents: Kryda & Rens					Darin Guermontprez: Masterclass Composition & Production Techniques			NPAC Demodrop with CTM Publishing			Q&A: Todd Helder				
AREA 11	DDJF DUTCH DJ FOUNDATION				Dutch Music Export also supports Dance			OUT OF TUNE			Q&A Julian Jordan			Growing Successfully as an Independent Artist						
AREA 6	Abbey Road Institute				Creative Decision Making in the Production Process			Jef Martens (Basto): Use Tension to Create Hit Records			From Stereo to Stem Mastering: Secrets for Bass Music by Scott			Bindu de Knock: The Abbey Road to Success						
AREA 15	STUDIO DMI	Express Yourself: Luca Pretolesi, Maarten Vorwerk & Scott Banks			Priority Only - Luca Pretolesi: Before and After the Mix			Express Yourself: Luca Pretolesi, Maarten Vorwerk & Scott Banks			Priority Only - Luca Pretolesi: Before and After the Mix			Express Yourself: Luca Pretolesi, Maarten Vorwerk & Scott Banks			Priority Only - Scott Banks: Stem Mastering Bass Music			Express Yourself: Luca Pretolesi, Maarten Vorwerk & Scott Banks
AREA 14	ADAM AUDIO				Adam Audio Listening Room									Adam Audio Listening Room						
AREA 13	d&b audiotechnik				D&B Soundscape 3D Object Mixing and Production									D&B Soundscape 3D Object Mixing and Production						
AREA 7	FOCAL PROFESSIONAL				Focal Professional Listening Room									Focal Professional Listening Room						
AREA 7	FOCAL PROFESSIONAL				Focal Professional Listening Room									Focal Professional Listening Room						